

Guests Enjoy Hangar Bay Dance

The hangar bay had been cleared of aircraft, and decorative flags and pennants were hung from the overhead. The evening had all the glamor of a "Mississippi showboat excursion," as a cool breeze came off the Aegean, and lights from Athens reflected on the water.

This was the scene on June 20 when the WASP, anchored in the harbor outside of Athens, held an "all hands" dance with 85 young ladies from the Institute of American Studies on board the ship.

The Greek ladies proved to be the best of partners, showing complete command of the English language and a tact which put the outnumbered crew members at complete ease. The girls were right in style and step, as many of them sported sacks and chimizes, and went through routines of America's chicken, bop and bunny-hop.

The band on the WASP lead by Chief Adcock provided the music for the evening. During intermission a local orchestra from Athens took over the band stand and entertained the Navymen and their guests with a variety of American songs. Laura and Los Maurion, an exotic dance team, also performed. Crew member Willie Tate took over for Los in an extemporaneous role and whirled Laura about the floor. This act by far was the highlight of the evening, for the applause could be heard by all the ships of the fleet in the harbor.

TOUR INFO

While the WASP is anchored at Naples in early July, two three-day tours to Rome will be conducted.

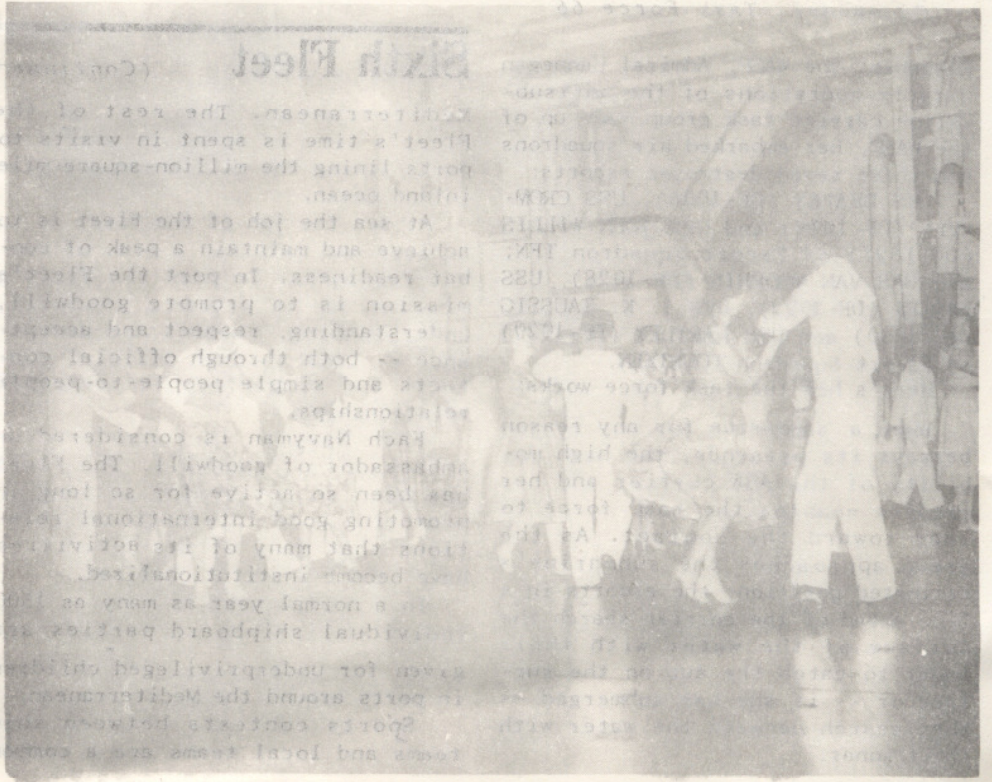
The first tour will leave Naples at 0700 on 4 July, arriving in Rome at 1100. They will leave Rome at 1900 on 6 July.

The second tour will leave Naples at 0700 on 7 July, arriving in Rome at 1100. They will leave Rome at 1900 on 9 July.

One or two two-day tours to Rome are planned to accommodate men unable to obtain tickets for the three-day tours.



BELOW: WASP Navymen and Institute of American Studies enjoy intermission during Laura Maurion whirled Willie Tate about the floor.



WASP Navymen and Institute of American Studies enjoy intermission during Laura Maurion whirled Willie Tate about the floor.